
BROKEN REED SAXOPHONE QUARTET

Charley Gerard cgerard@pipeline.com 718-552-5241 www.BrokenReedSax.com

Broken Reed Saxophone Quartet Press Quotes

"Gerard's music consists of crystal clarity in tonality and texture. Gerard's music, as a whole, is incredibly evocative and dramatic, always taking a new twist or turn."

– Saxophonist Magazine (review of "Songs of Love and Passion")

"Part Ellingtonian sax section, part café bohemia."

– Jazz Weekly (review of Songs of Love and Passion)

"Devious, Witty, Swinging Tunefulness from the Broken Reed Saxophone Quartet"

– Lucid Culture (review of "The Sound of a Broken Reed")

"The audience didn't just like it, they whooped, yelled, bravoed each selection and each extraordinary musician."

– Examiner.com (review of Dvorak Jazz Dances)

"Brilliant music by Gerard!"

– Dance Magazine

"The Broken Reed Sax Quartet is one of the most unique, innovative music ensembles I've heard in recent years. Their arrangements are both original and exciting, encompassing all of the relevant emotions of music, from the subtle to the explosive."

– Dr. Sherrie Maricle, New York Pops Orchestra & Diva Jazz Orchestra

"Its mixture of dance and jazz, dissonance and swing was ingratiating."

– Washington Post

"The first half of the program closed with three Duke Ellington songs, arranged by Charley Gerard for voice with clarinet, violin, and cello. Very interesting choice of instruments, and the arrangements were superb."

– Jon's Show Log